

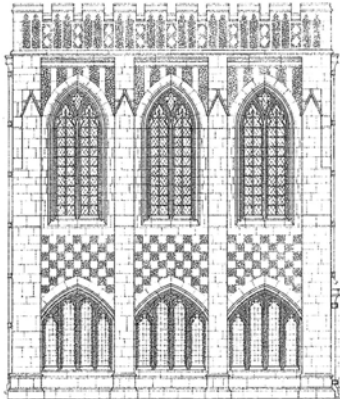
OLIVER ARCHITECTURE

STEPHEN OLIVER MA (Cantab) DipArch RIBA AABC



Born 1969, Hampshire, from a long line of builders. Attended Cambridge University School of Architecture, matriculated Magdalene College 1987, completing studies in 1993. BA (Hons) 1990, converted to MA 1994. Dip Arch 1993. Elected Corporate Member of Royal Institute of British Architects 1995. Received AABC accreditation in October 2004. Married, one daughter.

Joined Demetri Porphyrios Associates, London in 1993 to work on new build projects in historic settings, then worked for the Trustees of the late Stephen Dykes Bower on the completion of St Edmundsbury Cathedral where developed an interest in ecclesiastical architecture. In 1996 joined Freeland Rees Roberts Architects, Cambridge working as an Associate on a wide variety of conservation and ecclesiastical projects throughout East Anglia and for Guildford Cathedral. Joined Rodney Melville & Partners in 1999 becoming an Associate in 2005. Founded Oliver Architecture Ltd in 2013.



St. Edmundsbury Cathedral

Special interest in ecclesiastical architecture, the Arts and Crafts Movement and in the use of traditional building materials and craft skills in conservation work and alterations to historic buildings.

Elected a member of the Art Workers Guild 1998. Honorary Architect to the Guild 2005-2011. I am featured in the book *Art Workers Guild 125 Years: Craftspeople at Work Today*, 2009. Member of the Society for the Protection of Ancient Buildings, Victorian Society, 20th Century Society, Ecclesiological Society and Ecclesiastical Architects and Surveyors Association. Attended SPAB Repairs Course in 1995. Hosted numerous SPAB visits and other specialist group visits to my projects.



Research into the work of the Arts & Crafts architect, Basil Oliver, published in *Architectural History*, Volume 47, 2004.

Please refer to sheets below for summaries of Ecclesiastical and Secular Projects. My work has encompassed conservation, alteration and repair to buildings of many periods, from medieval to modern, and a large variety of materials, with a concentration on traditional masonry, lime mortars, stone slating, joinery and plaster. Interest in sensitive interventions in historic settings – projects have included an award winning church re-ordering. Several other projects have also received national awards. My work is exclusively on projects in the historic environment and concentrates on sites of the highest designation and significance – Grade I and II* listed buildings and Scheduled Ancient Monuments. As well as acting as architect, I have also carried out research towards Conservation Management Plans and have written numerous articles for the specialist press. As an architect, I enjoy keeping a sketchbook.



From Sketchbook

I have been an architect member of Birmingham D.A.C. since 2006. I am an approved inspector in the dioceses of Birmingham, Coventry, Leicester, Lichfield, Oxford and Ripon and Leeds.

STEPHEN OLIVER : ECCLESIASTICAL PROJECTS



Brownsover

Adderbury, Oxfordshire: Quinquennial Inspection of Grade I listed church.

Baddesley Clinton, Warwickshire: Appointed church architect to this Grade II* listed church. Quinquennial inspection. Internal replastering and redecoration.



Castle Bromwich

Birmingham, St. Paul in the Jewellery Quarter: Appointed inspecting architect to Grade I church. Quinquennial Inspections. Proposals for new organ case.

Brownsover, Warwickshire: Appointed architect for Churches Conservation Trust. Carried out Sexennial Inspection and a phase of structural repair and internal redecoration to this Grade II* listed church.

Canons Ashby, Northamptonshire: Quinquennial inspections for the National Trust.



Charlecote

Castle Bromwich, Birmingham: Appointed inspecting architect to this Grade I listed Church. Quinquennial inspections. English Heritage grant aided repairs to South Aisle roof and masonry. Repairs following lead theft.

Charlecote, Warwickshire: Appointed inspecting architect to this Grade I listed Church. Several phases of English Heritage grant aided repairs to Spire, Rose Window and stone slate roofs. Dunchurch, Warwickshire: Appointed Inspecting Architect. Quinquennial inspection. Numerous repairs.



Doncaster Minster

Compton Verney, Warwickshire: Outline proposals for refurbishing Grade I listed Capability Brown Chapel.

Cranford, Northamptonshire: Appointed architect for Churches Conservation Trust.

Cubbington, Warwickshire: Quinquennial Inspection. Proposal for north aisle extension to Grade I listed church.

Doncaster Minster: Appointed for a major phase of English Heritage grant aided repairs to the leadwork, masonry and glazing of the North Transept to this Grade I listed church.



Hampton Lucy

Dunchurch, Warwickshire: Appointed church architect to this Grade II* listed church. Quinquennial inspections. Several phases of repairs to roofs and masonry.

Hampton Lucy, Warwickshire: Appointed inspecting architect to this Grade I listed Church. English Heritage grant aided repairs to Apse stonework and lead roof.

Handsworth Cemetery Chapel, Birmingham: Detailed fabric condition report for Birmingham City Council to Grade I chapel. English Heritage grant aided repairs.

Leek Wootton, Warwickshire: New Nave altar platform and removable altar rails.

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New College Chapel

Long Itchington, Warwickshire: Appointed church architect to this Grade II* listed church. Quinquennial inspection. Repairs to unstable masonry to Porch and Vestry. English Heritage grant aided repairs to Tower masonry and leadwork.

New College, Oxford: Repairs to Grade I listed Chapel windows masonry and stained glass. Repairs to the 17th century stone floor to replace leaking heating pipes around the Epstein statue.



Newbold on Avon

Newbold-on-Avon, Warwickshire: English Heritage grant aided repairs to Tower masonry and roof, and South Clerestory masonry of this Grade I listed church.

Packwood, Warwickshire: Appointed church architect to this Grade II* listed church. Quinquennial inspection.



Redditch

Redditch, Worcestershire: Architect to Roman Catholic church of Our Lady of Mount Carmel. Quinquennial Inspection and research into the history of this church by Thomas Rickman. Carried out scheme for internal redecoration and reordering including the design of a new hanging rood reusing 19th century carvings and new painted decoration.

Holy Trinity, Stratford-upon-Avon: Appointed inspecting architect to Grade I listed 'Shakespeare's Church', part of the Greater Churches Network. Proposals for new south aisle extension. Masonry and glazing repairs. New lighting installation.



Wappenbury

Thurlaston, Warwickshire: Appointed Inspecting Architect to Grade II listed church designed by William Butterfield. Quinquennial Inspections.

Wappenbury, Warwickshire: Appointed inspecting architect for this Grade II* listed church. Quinquennial inspection. Two phases of English Heritage grant aided repairs to roofs, drainage, flooring and stonework.

Warwick, Friends Meeting House: Masonry repairs to Grade II* listed building. Advice on boundary wall repairs.



Wolverhampton

Weston-under-Wetherley, Warwickshire: Appointed church architect to Grade I listed church. Repairs to window masonry.

Wolfhamcote, Warwickshire: Appointed architect for Churches Conservation Trust to Grade II* listed church.

Wolverhampton, Staffordshire: Appointed church architect to Grade II* listed Roman Catholic church of St. Peter and St. Paul. Quinquennial Inspection and miscellaneous repairs. Major reordering including new sanctuary fittings in marble and an aluminium crucifix by Rory Young. Winner of the EASA Presidents Award 2009. See *EASA Journal*, Spring 2010 and *Church Building Magazine*.

Wolverhampton, Staffordshire: Architect to Roman Catholic church of St. Mary & St. John, grade II* listed. Quinquennial Inspection. HLF grant submission.

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STEPHEN OLIVER : SECULAR PROJECTS



Apethorpe Hall

Apethorpe Hall, Northamptonshire: Several major phases of repair to Grade I listed building at risk, on behalf of English Heritage.

Ashdown House, Oxfordshire: Conversion of South Lodge. Reroofing of Mansion, masonry repairs and external redecoration for National Trust.



Aston Hall

Aston Hall, Birmingham: Conversion of derelict Grade I listed Stables range into visitor facilities for Birmingham Museums. Alterations to Hall.

Baddesley Clinton, Warwickshire: New servery to restaurant for the National Trust. Quinquennial Inspection and Vernacular Building Survey.

Biddulph Grange Garden: Quinquennial Inspection for the National Trust.



Canons Ashby

Canons Ashby, Northamptonshire: Appointed Property Architect. Quinquennial Inspections and numerous phases of repair for the National Trust. Conversion of Stables into Tea Room. Several phases of garden wall repairs to Scheduled Ancient Monuments. Conversion of Coach House to new shop and visitor reception.

Chastleton, Oxfordshire: Quinquennial inspection for the National Trust.

Chipping Campden, Gloucestershire: Conversion of West Banqueting House and Almonry for the Landmark Trust. RFAC Building of the Year 2004.

Cliveden, Buckinghamshire: Quinquennial Inspection of whole estate. Archival research and building analysis to contribute towards Conservation Management Plan.



Chipping Campden

Coffin Works, Birmingham: HLF grant aided repairs and internal conversion to Grade II* listed factory in the Jewellery Quarter, for Birmingham Conservation Trust.

Corby Heritage Centre, Northamptonshire: Conversion of a pair of Grade II listed thatched cottages into new museum. Fabric repairs and new rear extension.

Duxford, Cambridgeshire: Competition winning design for a new war memorial at the Imperial War Museum for the Royal Anglian Regiment, in conjunction with the sculptor Ian Rank-Broadley.

Englefield House, Berkshire: Erection of new Long Gallery entrance building.

Epworth Old Rectory, Lincolnshire: Fabric Condition Survey of Grade I listed museum, the childhood home of John Wesley. Specification for fabric repairs. Design for alterations to improve visitor facilities.



Royal Anglian Regiment, Duxford

Evans Building, Birmingham: Two phases of repair and internal conversion to Grade II* listed silverware factory in the Jewellery Quarter, for English Heritage.

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Hardwick Hall Education Centre

Hanbury Hall, Worcestershire: Quinquennial inspections for the National Trust. Reroofing to the Orangery and Stables. Report on repairs to the forecourt walls.

Hardwick Hall, Derbyshire: New Education building in the Park, for the National Trust. New exhibition design for needlework in the Hall.

Kinwarton Dovecote, Warwickshire: Quinquennial Inspection of this Scheduled Ancient Monument for the National Trust.

Lincoln College, Oxford: Internal redesign of Upper SCR. New disabled access and internal porch to College library (former church of All Saints). Alterations and new extension to Garden Building, with Stanton Williams Architects.



Lincoln College Library

Lyveden New Bield, Northamptonshire: Appointed property architect for the National Trust.

Moseley Road School of Art, Birmingham: Fabric Condition Survey and Conservation Management Plan for Grade II* Arts and Crafts building.

New College, Oxford: New hall staircase handrail and upgrading of fire doors. Repairs to part of ancient City wall, a Scheduled Ancient Monument.



Moseley School of Art

Castle Gate, Nottingham: Reroofing and masonry repairs for Nottingham City Council.

Oakwell Brickworks, Ilkeston: Feasibility Study for Derbyshire Historic Buildings Trust.

Perrott's Folly, Birmingham: Emergency repairs and feasibility study for Birmingham Conservation Trust.



Soho House

Rookery House, Birmingham: Fabric Condition Survey and Historical Analysis for Birmingham City Council.

Salisbury House, Enfield: Fabric Condition Survey and Access Audit for the London Borough of Enfield.

Sarehole Mill, Birmingham: Fabric condition report. Proposals for reroofing for Birmingham Museums and Art Gallery.



Wardington Manor

Soho House, Birmingham: External redecoration and other repairs for Birmingham Museums and Art Gallery.

South African War Memorial, Birmingham: Conservation of listed statue masonry and bronze, with new elements to replace missing details.

Wardington Manor, Oxfordshire: Reconstruction following fire, including new internal alterations.